

DAWOON JEONG

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Education

2022 Master of Fine Arts in Department of Art: Metal

State University of New York (SUNY) at New Paltz, New Paltz, New York

Expected Graduation May 2022

2019 Bachelor of Fine Arts in Craft & Material Studies, Honors: Magna Cum Laude

Virginia Commonwealth University (VCU), Richmond, Virginia

Internship Experience

2019 Summer Intern for Exhibition/Installation Position at Quirk Gallery, Richmond, VA

-Manage communication between artists and gallery director and installation/deinstallation for Mary Scurlock's solo exhibition *"Equations"*; Hillary Waters Faye's solo exhibition *"Above Earth, Below Sky"*; Judith FAE Brown's solo exhibition *"VOLUME"*; Sarah Hand's solo exhibition *"Curious Confections"*

2019 Assistant for Radical Jewelry Makeover (RJM) Co-Directors, Susie Ganch and Kathleen Kennedy, Richmond, VA

-Organized the inventory of donated jewelries and materials for Radical Jewelry Makeover (RJM) project
-Photographing RJM artists' jewelries for documentary and publishing on website
-Assisted in necklace mount making for RJM exhibition, *Sparkle Plenty*

Studio Assistant Experience

2019 Studio Assistant of Frankie Slaughter, Richmond, VA

-Fabricated a female torso with metal forming for her solo exhibition, *Frankie Slaughter: Self Scene*

2018 Studio Assistant of Kathleen Kennedy, Richmond, VA

-Produced parts of her production jewelry with metalsmith techniques

Professional Experience

2021 Teaching Assistant, Lynn Batchelder, Course: Processes & Experimental Techniques (ARS 323), SUNY New Paltz

- Assisted with demonstrations and prepared metal samples for class

2020 Teaching Assistant, Amelia Toelke, Course: Basic Metal (ARS 220), SUNY New Paltz

- Recorded lectures to produce supplemental demonstration on blackboard due to COVID-19

- Assisted with demonstrations and prepared metal samples for class

2019 Teaching Assistant, Kathleen Kennedy, Course: Beginning Jewelry (CRAF 211), VCU

- Assisted with demonstrations and prepared metal samples for class

2019 Launching a Jewelry Collection at Quirk Gallery, Richmond, VA

2019 Art Teacher in Youth/Children Group, Fall Semester, Vision School from Richmond Korean Central Presbyterian Church

- Managed hand craft program for 5 to 15 years old students

2017- 19 Monitor in Metal Studio, Department of Craft & Material Studies, VCU

2018- 19 Committee Member for Planning of Tiny Shiny Jewelry Exhibition & Sale Inventory Committee

2018 Leader in Craft Teaching Group from Mexico Missionary Team

- Assisted with the planning of a craft workshop for preschoolers and school-aged children

2018 Art Teacher for Children's Group, Spring and Fall Semester, Vision School from Richmond Korean Central Presbyterian Church

- Managed art program to develop craftsmanship based on Korean culture for 5 to 12 years old children

- Organized art show with student's artworks and introduced community to students' works

Collaborative Exhibitions

2021 *Denizen: Meltdowns + Mixups*, New York City Jewelry Week (NYCJW), Online

Denizen was organized and documented by the SUNY New Paltz MFA Metal Program.

- Assisted with photographing and editing photo images to create visual exhibition

- Managed "2021 Artists" pages with updating artists' work images and information

Continued Collaborative Exhibitions

2020 *Denizen*, New York City Jewelry Week (NYCJW), Online

- Participated in selection and arrangement of artists' metal works for documentation
- Assisted with photographing to curate thematic interaction and created potent online platform

2020 *Fragments of A New Reality*, Invited, Fine Arts Building Rotunda, SUNY New Paltz, NY

Selected Invitational/Juried Exhibitions

2021 *Anonymous Brooklyn*, New York City Jewelry Week (NYCJW), Brooklyn Metal Works, New York, NY

2021 *Metal + ?=*, Juried, Splop Design, Online

2021 *WE ARE SNAG: Anthology 2021*, Online Membership Catalog

- The seventh member online exhibition in the We Are Snag Membership Series

2021 *Artificial Intelligems*, Online, www.artificialintelligems.com

- An artistic research exploring jewellery through the lens of AI technology, and vice versa

2020 *International Juried Enamel Exhibition Under Fire 3*, Juried, The Enamel Guild North East, Online

2020 *Alchemy5 13th International Juried Student Enamel Exhibition*, Juried, Museum of Glass, Tacoma, WA

2019 *So Fresh + So Clean 6th Annual Ethical Metalsmiths International Digital Student Exhibition*, Juried

2019 *Alchemy5 Enamellist Society Student Exhibition*, Juried, Maude Kerns Art Center, Eugene, OR

2019 *SNAG Student Exhibition*, Juried, SNAG Conference, Chicago, IL

2019 *Material Pursuits*, Juried, Studio Two Three, Richmond, VA

2019 *VCU Fashion Runway: Shimmer*, Juried, Main Street Station, Richmond, VA

- Participated in collaboration project with Craft & Fashion Department for annual fashion show

2019 *Tiny Shiny Jewelry Exhibition & Sale*, Juried, Quirk Gallery, Richmond, VA

2018 *Metals Survey*, Invited, Hawthorn Gallery, Department of Craft& Material Studies, VCU

2018 *So Fresh + So Clean 5th Annual Ethical Metalsmiths International Digital Student Exhibition*, Juried

2018 *Tutto Bianco*, Juried, Page Bond Gallery, Richmond, VA

2018 *Tiny Shiny Jewelry Exhibition & Sale*, Juried, Quirk Gallery, Richmond, VA

Award and Honor

2022 *Graduate and Teaching Assistantships*, Spring, State University of New York at New Paltz

2022 *David '05 and Sara '10 Walton Metal Thesis Support Fund*, State University of New York at New Paltz

2021 *Graduate Student Research & Creative Project Award 21-22*, State University of New York at New Paltz

2021 *Graduate Student Research & Creative Project Award 20-21*, State University of New York at New Paltz

2020-2022 *Master of Fine Arts (MFA) Scholarship*, State University of New York at New Paltz

2018 Honor on the VCU Arts Dean's List, Spring and Fall Semester

2017-2019 Member of the Honor Society of Phi Kappa Phi

2017 Honor on the VCU Arts Spring Dean's List

Membership

2021 Society of North American Goldsmiths (SNAG)

2018-2019 Ethical Metalsmiths

Skills

Metal Studio. Mount making, Metal fabrication (ferrous and non-ferrous), Raising, Forging, Soldering, Etching, Casting, Mold-making, Wax-working, Sanding, Polishing, Stone setting, Enameling, Electroforming

Computer. Proficient in Rhinoceros 3D and Microsoft Office Suite, including Word, PowerPoint, Excel, Access; Adobe in Photoshop, z-brush and Autodesk Meshmixer

Digital. Laser cutting, Photography

Language. Proficient in written and verbal Korean and English